

PROGRAM



LONDON FRINGE 2025

AUGUST 12 - 16
FIVE DAYS, FIVE VENUES
90 PERFORMANCES
UNLIMITED FUN

FRINGE TICKETS:

\$15 PER SHOW

PALACE Theatre
ARTS COMMONS

OLD EAST
billage

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BY MARRIOTT

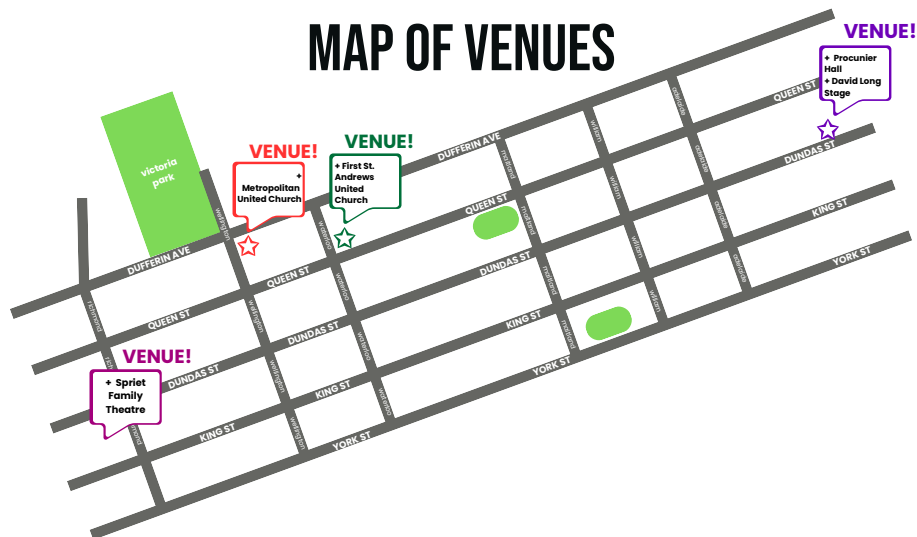
JIM ANDERSON
FLOWERS
Family owned & operated, proudly
serving London, Ontario since 1976

WELCOME TO LONDON FRINGE 2025

The London Fringe Committee is thrilled to announce an exciting and diverse lineup for this year's festival! We're proud to present 15 dynamic shows spanning magic, stand-up comedy, one-act plays, and more. While many of our performers are homegrown talent from right here in London, we're also welcoming artists from around the world!

This festival would not be possible without the support of so many generous individuals and organizations. We extend our heartfelt thanks to the venue managers at First-St. Andrew's Church, Spriet Family Theatre, and Metropolitan United Church for opening their doors to Fringe. A huge thank you to the local families who have welcomed performers into their homes, offering billet accommodations, and to the local businesses who provided materials and products at reduced rates.

We're incredibly grateful to our team of dedicated volunteers—those working hard during festival week, and those who've been helping behind the scenes for nearly a year. And finally, to you, our audience: thank you for showing up, supporting grassroots performance, and helping to grow the arts community in London. We can't wait to share this year's London Fringe Festival with you—we know you'll love what's in store!



ABOUT FRINGE

London Fringe moves theatre to unbridled dimensions! This long-standing London event joins Fringe festivals around the world in a display of theatre that challenges boundaries and ignites imagination. London Fringe invites you to explore these dimensions at our 5 stages located in Old East Village and downtown London from August 12-16, 2025.

No two London Fringe events are the same! All fringe artists join through an open lottery process, making Fringe a wellspring of new and inspiring talent. London Fringe is dedicated to supporting independent performers and artists while creating opportunities for communities to experience live performance at affordable rates. Fringe returns net proceeds from ticket sales to the artists.

Fringe Festivals:



WE ACKNOWLEDGE

The London Fringe and the Palace Theatre acknowledges that the land that we gather together on is the traditional territory of the Attawandaron, Anishnaabeg, and Haudenosauenee and Lunaapeewak peoples who have longstanding relationships to the land, water and resources of this area. The local First Nation communities of this area include Chippewa of the Thames First Nation, Onedia Nation of the Thames, and Munsee-Delaware Nation. We recognize our role in honouring and saying Miigwech, Yaw^ko, Anushiik (thank you) to the storytellers that have come before us.

To build cultural awareness, take steps towards reconciliation and to better engage in respectful relationships with Indigenous people please check out Atlohsa London's education page.

UPCOMING WAYS TO LEARN AND SUPPORT:

Atlohsa London:



LONDON COMMUNITY PLAYERS'

**2025/26 SEASON
ON SALE NOW**



5 SHOWS ON THE DAVID LONG STAGE:

THE FRONT PAGE:

SCOOPED

THE
**ROCKY
HORROR
SHOW**

DEATHTRAP

URINETOWN
THE MUSICAL

MAMMA MIA!

4 SHOWS IN PROCUNIER HALL:

*Three
Tall
Women*

GLOSER

**Harris
Cashes Out!**



PALACETHEATRE.CA



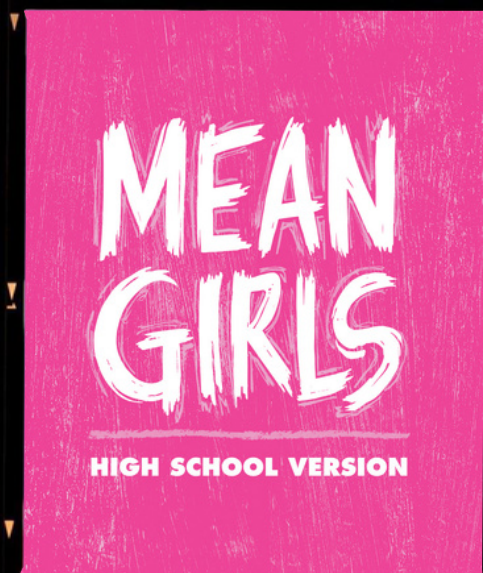
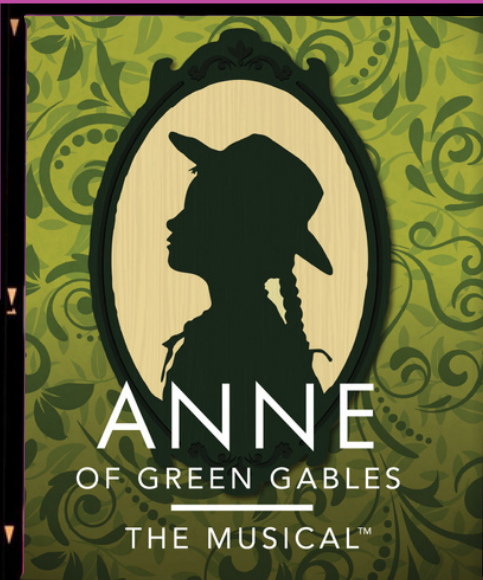
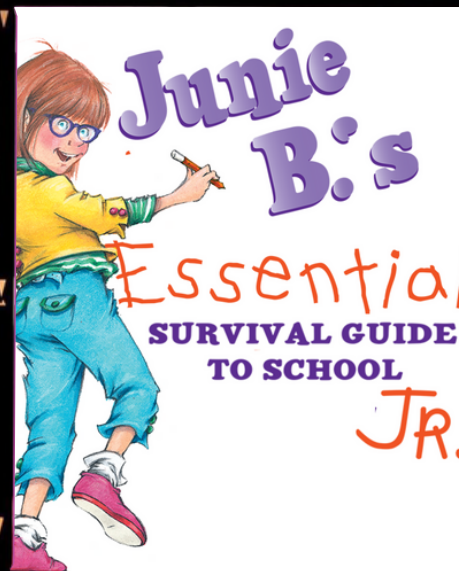
LYTE

LONDON YOUTH THEATRE EDUCATION

Junior Musicals

December 2025

January 2026



Senior Musicals

March 2026

Learn more



DAVID LONG MAIN STAGE @ THE PALACE THEATRE

710 DUNDAS ST (EAST OF ADELAIDE)

THE GRAND ILLUSION: THE MAGIC OF RYAN BROWN



SCHEDULE

TUESDAY AUGUST 12: 6:00 PM
WEDNESDAY AUGUST 13: 6:00 PM
THURSDAY AUGUST 14: 7:30 PM
FRIDAY AUGUST 15: 7:30 PM
SATURDAY AUGUST 16: 1:00 PM

RUNTIME 50 MINUTES (AUDIENCE PARTICIPATION)

a show with grand illusions, sleight of hand magic and audience interaction magic featuring the magical artistry of illusionist ryan brown

THE TURING TEST



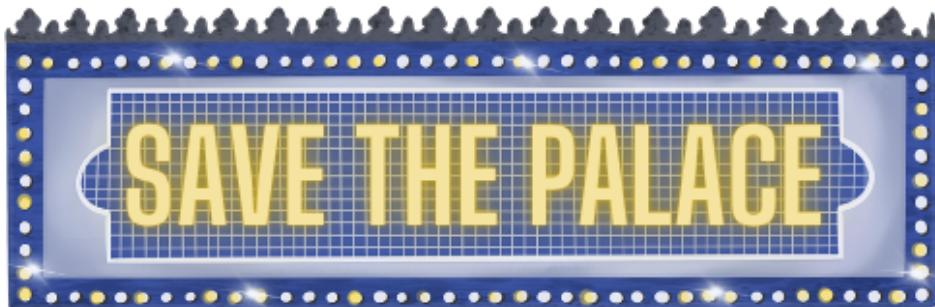
SCHEDULE

TUESDAY AUGUST 12: 9:00 PM
WEDNESDAY AUGUST 13: 9:00 PM
THURSDAY AUGUST 14: 9:00 PM
FRIDAY AUGUST 15: 9:00 PM
SATURDAY AUGUST 16: 4:00 PM
SATURDAY AUGUST 16: 9:00 PM

YUIRY POPOV

RUNTIME 60 MINUTES

Alan Shewhart, a scientist blending math and psychology, faces a crisis when his research funding is threatened. In a desperate bid to save his lab, he makes a risky deal with Intelligent Machines—a shadowy company that produces advanced dolls for lonely men. Things take a strange turn when Randy Holder, a charismatic housekeeper with ties to the company, enters his life. As Randy's presence sparks both curiosity and suspicion, Alan must unravel the truth behind her alluring appearance while fighting to preserve his research and confronting some unexpected moral dilemmas.



Donate today to Save the Palace and help preserve this historic theatre as a vibrant hub for arts, culture and community for generations to come.
palacetheatre.ca



PROCUNIER HALL @ THE PALACE THEATRE

710 DUNDAS ST (EAST OF ADELAIDE)

WIZE GUY



SCHEDULE

TUESDAY AUGUST 12: 7:30 PM
WEDNESDAY AUGUST 13: 6:00 PM
THURSDAY AUGUST 14: 9:00 PM
FRIDAY AUGUST 15: 7:30 PM
SATURDAY AUGUST 16: 1:00 PM
SATURDAY AUGUST 16: 9:00 PM

TONY MOLESWORTH

RUNTIME 50 MINUTES

Get ready for an enchanting evening of mystical bluesy banjo pickin', razor-sharp one-liners, and wild pro-fun-dittys. In Wize Guy, seasoned performer Tony Molesworth blends comedy, music, and wit into a rapid-fire, one-man variety show.

THE COMPANION



SCHEDULE

TUESDAY AUGUST 12: 6:00 PM
WEDNESDAY AUGUST 13: 9:00 PM
THURSDAY AUGUST 14: 7:30 PM
FRIDAY AUGUST 15: 6:00 PM
SATURDAY AUGUST 16: 4:00 PM
SATURDAY AUGUST 16: 7:30 PM

MARIA COLONESCU

RUNTIME 50 MINUTES

We should all be so lucky to have that one, constant companion, there for us in our most difficult moments – patient, honest, kind. Or, should we? Even the things we thought we knew can change in an instant. The Companion is an intense, demanding, cerebral two-hander that will have you confront life's big moments: terrifying and hilarious, gentle and cruel. You will be captivated by two superbly challenging performances from Maria Colonescu and Andre Furlong, and leave the theatre thinking about what it all means.

NO LILIES & EVERYTHING I DIDN'T GET TO SAY (IN A COLLECTION OF PETALS) JENN WEATHERALL



SCHEDULE

TUESDAY AUGUST 12: 9:00 PM
WEDNESDAY AUGUST 13: 7:30 PM
THURSDAY AUGUST 14: 6:00 PM
FRIDAY AUGUST 15: 9:00 PM
SATURDAY AUGUST 16: 2:30 PM
SATURDAY AUGUST 16: 6:00 PM

RUNTIME 50 MINUTES (BRIEF NUDITY)

Two poetic fever dreams packed into one 20-minute journey. Explore missed words, imagined memories, and the secret language of flowers — then strip back the pressure of life's biggest moments to search for something purer, freer, and real.

Please note that this production contains coarse language and brief nudity.

METROPOLITAN UNITED CHURCH

468 WELLINGTON ST.

WOULD YOU LIKE SOME TEA?



SCHEDULE

TUESDAY AUGUST 12: 6:00 PM
WEDNESDAY AUGUST 13: 7:30 PM
THURSDAY AUGUST 14: 9:00 PM
FRIDAY AUGUST 15: 6:00 PM
SATURDAY AUGUST 16: 1:00 PM
SATURDAY AUGUST 16: 7:30 PM

ISAAC ATFIELD

RUNTIME 50 MINUTES

"Would You Like Some Tea?" started steeping when I met a lovely classmate who forced me into making friends in high-school. I've been bubbling to share all the best tea from being friends with people like us. People considered "Mentally Ill" and what recovery meant for our little group. I have spent the last eight years workshopping this piece with others like us and I am thrilled it will finally see the lights of the stage and come face to face with an audience. Prepare yourself. The tea will be ready soon!

TALES OF A RELUCTANT WORLD TRAVELER



SCHEDULE

TUESDAY AUGUST 12: 7:30 PM
WEDNESDAY AUGUST 13: 9:00 PM
THURSDAY AUGUST 14: 6:00 PM
FRIDAY AUGUST 15: 7:30 PM
SATURDAY AUGUST 16: 2:30 PM
SATURDAY AUGUST 16: 6:00 PM

RANDY ROSS

RUNTIME 50 MINUTES

Sixteen weeks, four continents, three bungee jumps, and I couldn't come home soon enough. This is the story of how a Boston homebody turned a solo trip around the globe into a comedy novel and a one-man play. Part travelogue, part theater, and part off-kilter author talk. A must-see for book lovers, writers, travelers, whiners, kvetches, and misanthropes.

THE NAKED MENNONITE (ONE MAN SHOW)



SCHEDULE

TUESDAY AUGUST 12: 9:00 PM
WEDNESDAY AUGUST 13: 6:00 PM
THURSDAY AUGUST 14: 7:30 PM
FRIDAY AUGUST 15: 9:00 PM
SATURDAY AUGUST 16: 4:00 PM
SATURDAY AUGUST 16: 9:00 PM

ALLAN FEHR

RUNTIME 50 MINUTES (SEXUAL THEMES)

Part burlesque, part history lesson, The Naked Mennonite strips away all façade until only the bare truth is left behind.

PROUDFOOT HALL @ FIRST-ST ANDREWS UNITED CHURCH

350 QUEENS AVE (AT WATERLOO ST)

SHRINK WRAPPED MURDER



SCHEDULE

TUESDAY AUGUST 12: 7:30 PM
WEDNESDAY AUGUST 13: 7:30 PM
THURSDAY AUGUST 14: 9:00 PM
FRIDAY AUGUST 15: 6:00 PM
SATURDAY AUGUST 16: 2:30 PM
SATURDAY AUGUST 16: 6:00 PM

JOHN PALMER

RUNTIME 50 MINUTES (AUDIENCE PARTICIPATION, ADULT THEMES)
A convention of sex-therapists, professional jealousies, an over-the-hill dean of the profession, and pudding. What could possibly go wrong?

TRIVIAL LAWSUIT



SCHEDULE

TUESDAY AUGUST 12: 6:00 PM
WEDNESDAY AUGUST 13: 9:00 PM
THURSDAY AUGUST 14: 6:00 PM
FRIDAY AUGUST 15: 7:30 PM
SATURDAY AUGUST 16: 1:00 PM
SATURDAY AUGUST 16: 7:30 PM

GRAEME TAYLOR

RUNTIME 50 MINUTES (AUDIENCE PARTICIPATION)
I had the idea for this show one night while drunk from irradiated milk. Since then, I've worked tirelessly to create 5 unique and hilarious trivia experiences: giving me a different one for every show. Trivial Lawsuit is a semi-improvised trivia comedy show with audience participation. 3 volunteers each show can come up and be contestants. The rest of the audience can still play along with suggestions and many other fun planned events. The show really wants to emphasize the three Cs: chaos, comedy, and cuestions.

CONTROLLED CHAOS: SHORT FORM IMPROV SHOW THE IMPROVABLES



SCHEDULE

TUESDAY AUGUST 12: 9:00 PM
WEDNESDAY AUGUST 13: 6:00 PM
THURSDAY AUGUST 14: 7:30 PM
FRIDAY AUGUST 15: 9:00 PM
SATURDAY AUGUST 16: 4:00 PM
SATURDAY AUGUST 16: 9:00 PM

RUNTIME 50 MINUTES (AUDIENCE PARTICIPATION)
We are a group of London-based artists from diverse backgrounds and experiences who have come together to create a fresh and distinctive addition to London's independent theatre scene. We're fortunate to work with a talented lineup of actors from various schools and disciplines, which brings a unique and dynamic energy to each of our shows.

SPRIET FAMILY THEATRE @ COVENT GARDEN

130 KING ST.

MANY ROOMS: THE HOUSE OF MAGIC



SCHEDULE

TUESDAY AUGUST 12: 6:00 PM
WEDNESDAY AUGUST 13: 7:30 PM
THURSDAY AUGUST 14: 6:00 PM
FRIDAY AUGUST 15: 7:30 PM
SATURDAY AUGUST 16: 1:00 PM
SATURDAY AUGUST 16: 7:30 PM

LEONARDO MARTINS & ANDREW OLMSTEAD

RUNTIME 50 MINUTES (AUDIENCE PARTICIPATION)

Magician Andrew Olmstead and mentalist Leonardo Martins are teaming up to bring mystery to the London Fringe! THE MAGIC SHOW combines sleight of hand, psychology, and audience participation to create a unique experience every show. It's a playful showcase of the art of magic – the art of enjoying the unknown.

THE LIGHT OF THE EAST ENSEMBLE



SCHEDULE

TUESDAY AUGUST 12: 7:30 PM
WEDNESDAY AUGUST 13: 6:00 PM
THURSDAY AUGUST 14: 7:30 PM
FRIDAY AUGUST 15: 6:00 PM
SATURDAY AUGUST 16: 2:30 PM
SATURDAY AUGUST 16: 6:00 PM

THE LIGHT OF THE EAST ENSEMBLE

RUNTIME 50 MINUTES

Formed in 2006, London, Ontario's The Light of East Ensemble has an extensive body of work rooted in the many lands of the Near and Middle East.

MONSTER

MONSTER
by Daniel MacIvor



SCHEDULE

TUESDAY AUGUST 12: 9:00 PM
WEDNESDAY AUGUST 13: 9:00 PM
THURSDAY AUGUST 14: 9:00 PM
FRIDAY AUGUST 15: 9:00 PM
SATURDAY AUGUST 16: 4:00 PM
SATURDAY AUGUST 16: 9:00 PM

J2 PRODUCTIONS - JAMES NOONAN & JARED BROWN

RUNTIME 60 MINUTES (DARK THEMES)

Monster, by Daniel MacIvor, is a one-man show that transports you through a series of disturbing vignettes, including a young bickering couple, a movie maker battling alcoholism and a boy obsessed with the vicious crime committed by his odd neighbours. These stories are narrated by Adam (Jared Brown), who speaks directly to the audience: he seems welcoming, a little calculated perhaps, but is there something else bubbling beneath the surface? The story is a study of evil, combining humour, frightening stage effects and a storyline which seduces and delights.