



Artwork by Sheri Cowan

PALACE Theatre

ARTS COMMONS

2025/2026 SEASON

Shared stages, shared stories



Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario

PALACE Theatre

ARTS COMMONS



Our Mission

At Palace Theatre Arts Commons, we are dedicated to enriching our community through inclusive, accessible and dynamic theatrical experiences. We champion local talent, foster creative expression, and provide a vibrant space where stories are shared, voices are heard, and the transformative power of the arts thrives.

Our Values

We believe in the power of community, collaboration and creativity. We are committed to equity, diversity and inclusion in all we do, and strive to create a welcoming environment where people of all backgrounds and abilities feel seen, supported and inspired.

710 Dundas Street | London, ON | N5W 2Z4
519.432.1029 | palacetheatre.ca

COMMITMENT TO IDDEA

Inclusivity, Decolonization, Diversity, Equity, and Accessibility

At Palace Theatre Arts Commons, we are committed to creating a space where everyone feels seen, valued and empowered. This commitment is rooted in action, reflection and ongoing learning. Over the past season, we've taken meaningful steps to embed the principles of IDDEA into the heart of our organization — on stage, behind the scenes and in our governance.

We've instituted new programming and built clear, intentional pathways for engagement, representation and development. As part of our efforts, PTAC volunteers and staff now complete anti-oppression and anti-racism training provided by the City of London as well as development workshops and earning sessions to support their personal and collective growth.

We are proud participants in the Government of Canada's 50 – 30 Challenge, which supports organizations in building more equitable leadership teams. Thanks to this initiative, we've made significant progress in strengthening our internal leadership and fostering a culture of accountability, empathy and change.

At PTAC, we know that creating a truly inclusive community means doing the work, having the conversations, and holding ourselves accountable — every season, every production, every day.

WE ACKNOWLEDGE

The Palace Theatre Arts Commons acknowledges that the land that we gather together on is the traditional territory of the Attawandaron, Anishnaabeg, and Haudenosauenee and Lunaapeewak peoples who have longstanding relationships to the land, water and resources of this area. The local First Nation communities of this area include Chippewa of the Thames First Nation, Oneida Nation of the Thames, and Munsee-Delaware Nation. We recognize our role in honouring and saying Miigwech, Yaw^ko, Anushiik (thank you) to the storytellers who have come before us.



To build cultural awareness and take steps towards reconciliation, please check out Atlohsa London's education page at atlohsa.com

EXECUTIVE DIRECTOR'S ADDRESS

Dear Friends,

Welcome to our 2025/26 season! This year, our theme is "Shared stages, shared stories." As we continue our journey into our next 50 years, we remain rooted in community, driven by creativity, and committed to building a space where every voice has a spotlight.

From the exuberant energy of our youth musicals to the powerful storytelling of community theatre and the excitement of the London Fringe Festival, our stage is your stage. Thank you for your support, your applause, and your belief in the transformative power of live performance.

Melissa Parker
Executive Director, PTAC



BOARD CHAIR'S ADDRESS

On behalf of the Board of Directors and all the volunteers here at the Palace, I send you a most happy welcome. We have a great line up of interesting programming for our 2025/2026 season. We are confident that you will find something to invite and delight you. We strive to put creative storytelling in all that we do and to present diverse voices in the process.

Thank you for spending time with us, supporting live theatre and sharing the belief that theatre is still relevant in this modern world.

Debra Chantler
PTAC Board Chair



LONDON COMMUNITY PLAYERS



Big Stories. Bold Stages. A Season Like No Other.

Welcome to the 51st Season of London Community Players!

After the curtain closed on our golden 50th, we knew we wanted to keep the momentum going — and shake things up! For our 51st season, we're thrilled to bring you nine dynamic productions split between two incredible spaces: five shows on the David Long Stage and four intimate, impactful performances in Procunier Hall.

This season celebrates everything you love about community theatre — from thrilling comedies and gripping dramas to musicals that will have you dancing in your seat. Whether you prefer the spotlight of the mainstage or the up-close magic of a smaller space, there's something for everyone in this fresh and creative lineup.

Thank you for continuing to support local talent, daring storytelling, and the creative heartbeat of London. We can't wait to welcome you back — whether you're in the front row, backstage, or behind the scenes.

LCP is also delighted to collaborate with InFuse Productions and Banished by the King Productions as part of our 2025/26 season.

Let's make year 51 unforgettable — together.

All performances are contingent on rights availability and are subject to change.

LONDON COMMUNITY PLAYERS

PRODUCTION ON THE
DAVID LONG STAGE

SEPTEMBER 25 – OCTOBER 5, 2025

The Front Page: SCOOPED

BY BEN HECHT AND CHARLES MACARTHUR

ADAPTED BY DINAH WATTS

DIRECTED BY DINAH WATTS

PRODUCED BY ANNE MOONEY

STAGE MANAGED BY MARIANN SAWYER

THE FRONT PAGE:

SCOOPED

Corrupt politicians. A condemned man. Tough-guy newsmen scrambling for the story of the century. But what if those newsmen were newswomen? In this playful, provocative adaptation of a 100-year-old classic, women step into men's shoes — literally. With zingers flying and roles flipped, *The Front Page: SCOOPED* delivers suspense, romance, danger, and a fresh look at a generally male dominated industry.

Ink-stained fingers and political scandal await.
Don't miss the scoop.

PRODUCTION ON THE
DAVID LONG STAGE

OCTOBER 23 – NOVEMBER 2, 2025

The Rocky Horror Show

BOOK, MUSIC AND LYRICS BY RICHARD O'BRIEN

A Co-Production with InFuse Productions

DIRECTED AND CHOREOGRAPHED BY MEL STEWART

PRODUCED BY ALEXANDREA MARSH

THE
**ROCKY
HORROR
SHOW**

Let's do the TIME WARP again!

Join Brad and Janet for a wild ride through Dr. Frank-N-Furter's bizarre mansion in this cult rock 'n' roll musical packed with audience participation, glitter, fishnets, and glorious chaos. From "Sweet Transvestite" to "Touch-a, Touch-a, Touch Me" — it's a party you'll never forget. Grab your toast. Bring your sass. Rocky awaits.

Tickets will go fast — don't dream it, be it.

THE ROCKY HORROR SHOW is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

LONDON COMMUNITY PLAYERS

PRODUCTION ON THE
DAVID LONG STAGE

NOVEMBER 27 – DECEMBER 7, 2025

Deathtrap

BY IRA LEVIN

DIRECTED BY JAMES PATTERSON

PRODUCED BY ANITA GOODFELLOW

DEATHTRAP

A thriller about thrillers—and the deadly games writers play.

Sidney Bruhl's Broadway career is failing fast... until a student sends him the perfect script. What follows is a suspenseful, twist-filled rollercoaster of betrayal, manipulation, and murder. Who's writing the final act—and who won't live to see it?

Twists. Turns. Typewriters.

The most diabolically clever thriller ever staged.

This one will keep you guessing.

DEATHTRAP is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

PRODUCTION ON THE
DAVID LONG STAGE

FEBRUARY 19 – MARCH 1, 2026

Urinetown: The Musical

MUSIC BY MARK HOLLMANN

LYRICS BY HOLLMANN & GREG KOTIS

DIRECTED BY SYDNEY BROCKWAY

PRODUCED BY CERIS THOMAS

MUSICAL DIRECTION BY STEVEN MORLEY

URINETOWN

THE MUSICAL

It's a privilege to pee. And in this hilarious Tony-winning satire, that privilege comes at a price.

In a dystopia ruled by drought and corporate greed, public toilets are the law — and rebellion smells suspiciously like revolution. Equal parts absurd, poignant, and laugh-out-loud funny, *Urinetown* skewers capitalism, power, and musical theatre itself.

No one is safe. Not even the audience.

Bring your sense of humour — and your spare change.

URINETOWN is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

LONDON COMMUNITY PLAYERS

PRODUCTION ON THE
DAVID LONG STAGE

MAY 28 - JUNE 7, 2026

Mamma Mia!

MUSIC AND LYRICS BY BENNY ANDERSSON & BJÖRN ULVAEUS, AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON

ORIGINALLY CONCEIVED BY JUDY CRAYMER

DIRECTED BY TONI WILSON

MUSICAL DIRECTION BY JEFF HOLBROUGH

PRODUCED BY MIKE JEWISON & CATHY WEAVER

MAMMA MIA!

Here we go again!

Get swept away to a sun-drenched Greek island where love, laughter, and ABBA anthems bring three potential dads and one unforgettable wedding crashing into Sophie's life. Featuring iconic hits like "Dancing Queen," "Super Trouper," and "Take a Chance on Me," this global smash is the ultimate feel-good musical.

Summer love. Sequins. Surprises.
Don't miss the ultimate jukebox journey.
Say "I do" to *Mamma Mia!*

MAMMA MIA! is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

PRODUCTION IN
PROCUNIER HALL

OCTOBER 16 - OCTOBER 26, 2025

Three Tall Women

BY EDWARD ALBEE

DIRECTED BY JOHN GERRY

Winner of the Pulitzer Prize, *Three Tall Women* is a haunting and poignant reflection on aging, memory, and identity. In a quiet bedroom, three women — each at a different stage of life — navigate the triumphs, regrets, and contradictions of a complicated past. As realities shift, so do the women themselves, revealing one life in three voices: the headstrong youth, the weary middle-aged caretaker, and the sharp-tongued nonagenarian facing the end.

LONDON COMMUNITY PLAYERS

PRODUCTION IN

PROCUNIER HALL

FEBRUARY 5 - FEBRUARY 15, 2026

Closer

BY PATRICK MARBER

DIRECTED BY DAVE SEMPLE

A searing, modern drama of desire, betrayal, and emotional truth, *Closer* follows four strangers — Dan, Alice, Anna, and Larry — whose lives become entangled in a web of love, lies, and shifting identities. From hospital rooms to strip clubs, from online chatrooms to art galleries, the story unfolds across years of passion and pain, as each character confronts the complexities of intimacy and the cost of honesty.

PRODUCTION IN

PROCUNIER HALL

MARCH 5 - MARCH 15, 2026

Harris Cashes Out

BY LONDOS D'ARRIGO

DIRECTED BY JULIANNA GOERTZEN

Forty years ago, composer/lyricist Harris Wellborn wrote an off-Broadway musical which closed after one performance. This comedy finds the now elderly tunesmith down on his luck, living in a run-down apartment building dependent on the charity of this domineering sister - yet still dreaming of making it on Broadway. The laughs unfold when the literate and witty Harris is thrown together with the flaky young woman who lives down the hall. His life then takes a hilarious turn when her scheming boyfriend comes up with a devious plan to cash in on Harris' past.

THEATRE-IN-RESIDENCE

PRODUCTION IN
PROCUNIER HALL

APRIL 16 - APRIL 26, 2026

The Family Creetin

WRITTEN AND DIRECTED BY PATRICK BRENNAN

STAGED WITH BANISHED BY THE KING PRODUCTIONS

Meet the Creetins — a gloriously dysfunctional family stumbling through secrets, scandals, and suburban absurdity. When a long-buried truth rises to the surface, chaos erupts at the dinner table in this sharp, satirical comedy that pokes fun at the facades we wear and the families we can't escape.

With biting wit and outrageous characters, *The Family Creetin* is a wild ride through emotional landmines, dark humour, and the strange comforts of home. Expect laughter, gasps, and a few uncomfortable truths.



Banished By The King Productions

banishedproductions.ca



banishedbytheking@gmail.com

Banished by the King is a dynamic theatre company based in London, Ontario, dedicated to producing original and unique theatrical works. Since its inception in 2009, the company has been committed to showcasing plays written by local playwrights, contributing significantly to the region's cultural landscape.

As a theatre-in-residence company at the Palace Theatre Arts Commons, Banished by the King continues to develop and present compelling productions that resonate with diverse audiences.

THANKS TO OUR PARTNERS



2025 SEASON CALENDAR

	SUN	MON	TUES	WED	THU	FRI	SAT
AUG	10	11	12	13	14	15	16
			Fringe Festival Aug 12 - 16				
SEPT	21	22	23	24	25	26	27
					The Front Page: SCOOPED Sep 25 - Oct 5		
	28	29	30	1	2	3	4
	2 pm				7:30 pm	7:30 pm	2:00 pm
	5	6	7	8	9	10	11
	2 pm						
OCT	12	13	14	15	16	17	18
					Three Tall Women Oct 16 - 26		
	19	20	21	22	23	24	25
	2 pm				Three Tall Women Oct 16 - 26		
	26	27	28	29	30	31	1
					The Rocky Horror Show Oct 23 - Nov 2		
	2	3	4	5	6	7	8
	2 pm						
NOV	23	24	25	26	27	28	29
					Deathtrap Nov 27 - Dec 7		
	30	1	2	3	4	5	6
	2 pm				Deathtrap Nov 27 - Dec 7		
	7	8	9	10	11	12	13
	2 pm						
DEC	14	15	16	17	18	19	20
						Elf the Musical Jr. Dec 19 - 21	
	21	22	23	24	25	26	27
	2 pm					7 pm	2 pm & 7 pm



LONDON FRINGE



LCP DAVID LONG STAGE



LCP PROCUNIER HALL



BANISHED BY THE KING PRODUCTIONS



LONDON YOUTH THEATRE EDUCATION

2026 SEASON CALENDAR

	SUN	MON	TUES	WED	THU	FRI	SAT
JAN	11	12	13	14	15	16 Junie B's Essential Survival Guide to School Jr. Jan 16 - Jan 18 7 pm	17 2 pm & 7 pm
	18 2 pm	19	20	21	5 7:30 pm	6 7:30 pm	7 7:30 pm
	8 2 pm	9	10	11	12 7:30 pm	13 7:30 pm	14 2:00 pm
FEB	15 2 pm	16	17	18	19 7:30 pm	20 7:30 pm	21 7:30 pm
	22 2 pm	23	24	25	26 7:30 pm	27 7:30 pm	28 2:00 pm
	1 2 pm	2	3	4	5 7:30 pm	6 7:30 pm	7 7:30 pm
MAR	8 2 pm	9	10	11	12 7:30 pm	13 7:30 pm	14 2:00 pm
	15 2 pm	16	17	18	19	20 7 pm	21 2 pm & 7 pm
	22 2 pm	23	24	25	26 7:30 pm	27 7:30 pm	28 2:00 pm
APR	19 2 pm	20	21	22	23 7:30 pm	24 7:30 pm	25 2:00 pm
	26 2 pm	27	28	29	30	31	
	24	25	26	27	28 7:30 pm	29 7:30 pm	30 7:30 pm
MAY	31 2 pm	1	2	3	4 7:30 pm	5 7:30 pm	6 2:00 pm
	7 2:00 pm	8	9	10	11	12	13 LYTE Gala

LONDON YOUTH THEATRE EDUCATION

Nurturing the Next Generation of Theatre Artists

LYTE is the youth education program of Palace Theatre Arts Commons, offering theatre training and performance opportunities for young artists aged 8–18. Through hands-on experience in acting, movement, voice, and technical theatre, LYTE empowers youth to build confidence, creativity, and collaboration — on stage and off.

With productions throughout the year and inclusive programming designed for all experience levels, LYTE is where imagination takes centre stage and future talent takes root. Whether your child dreams of the spotlight or wants to explore the magic behind the scenes, there's a place for them at LYTE.

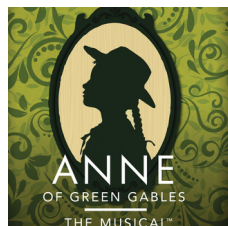
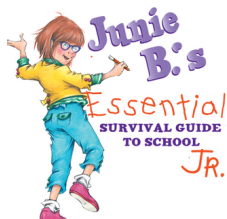
MUSICALS ON THE DAVID LONG STAGE

Junior Musicals

- *Elf the Musical Jr.* – December 19-21, 2025
- *Junie B's Essential Survival Guide to School Jr.* – January 16-18, 2026

Senior Musicals

- *Mean Girls– High School Version* – March 2026
- *Anne of Green Gables– The Musical* – March 2026



LONDON YOUTH THEATRE EDUCATION

Inspiring the next generation of performers, storytellers and creators

This season, we're excited to offer even more ways for young people to connect, create, and shine:

Spring Plays in Procunier Hall

LYTE students have the opportunity to perform in smaller-scale productions in Procunier Hall, giving participants a professional theatre experience in an intimate black box setting. From auditions to curtain call, our young actors take the lead — supported every step of the way by our creative team.

LYTE Alumni Show

We bring the LYTE family back together with our yearly LYTE Alumni Show, reuniting current and former participants to celebrate the legacy and impact of this vibrant program.

LYTE Year-End Gala

Each June, we host our annual LYTE Gala, a festive event that showcases student achievements, honours their hard work, and celebrates the joy of theatre with performances, awards, and more.

LYTE Summer Camp

Keep the creativity flowing all summer long with LYTE Summer Camp! Designed to help families keep their kids engaged and inspired during the school break, our summer programming offers fun, inclusive theatre experiences for youth of all skill levels. From improv and movement to acting and stagecraft, campers explore their creativity in a safe and supportive environment.

Whether your child is brand-new to the stage or a seasoned performer, LYTE is a place where every young artist can grow, express themselves, and find their voice. Join us for a season full of creativity, connection and community!



To learn more, please scan the QR code or visit:
palacetheatre.ca/london-youth-theatre-education/

LONDON FRINGE FESTIVAL

Where Creativity Knows No Bounds

August 12 - August 16, 2025

5 days, 5 venues, 15 productions, 90 performances - unlimited fun

The London Fringe Festival takes theatre to bold new dimensions, pushing artistic boundaries and igniting imagination. As part of a global network of Fringe festivals, this iconic London event celebrates independent, thought-provoking performances that challenge the status quo. Each summer, the Palace Theatre proudly presents London Fringe—an unfiltered, unforgettable showcase of artistic expression.

Venues being confirmed.



List of Shows and performers for Fringe 2025:

1. Una Roulston — *Daddy's Girl* (One-Act Play)
2. Bella Baldin — *The Ballad of Blair*
3. Maria Colonescu — *The Companion* (Two-Person Drama)
4. Tony Molesworth — *Mystic Music and Comedy* (Music and Comedy)
5. Isaac Atfield — *Would You Like Some Tea?* (Drama)
6. Ryan Brown — *The Magic of Ryan Brown* (Magic Show)
7. Dorukhan Turan — *The Light of the East - Asia Minor* (Musical Performance)
8. Jenn Weatherall — *No Lilies* (Drama)
9. Richmond Osabu — *Sweet Melodies from Africa* (Afro Boys' Band)
10. John Palmer — *Shrink Wrapped Murder* (Murder-Mystery)
11. Graeme Taylor — *Trial Lawsuit* (Comedy Gameshow)
12. Andrew Olmstead — *The Magic Show* (Magic Show)
13. Randy Ross — *Tales of a Reluctant World Traveler* (One-Man Show)
14. Yuiry Popov — *The Turing Test* (Drama/Comedy)
15. Haysham Ali — *The Vampire of Rio*



To learn more, please scan the QR code or visit:
palacetheatre.ca/london-fringe/

NEW STAGE: ADULT THEATRE EDUCATION



Because it's never too late to take the stage.

We're excited to announce the upcoming relaunch of New Stage, our adult theatre education program designed for anyone aged 18+ with a passion for the performing arts — whether you're a total beginner or returning to the stage after years away.

As we actively seek funding to bring this special program back to life, we're already planning a series of workshops and hands-on activities to foster creative learning and deeper involvement in all areas of theatre. Led by experienced professionals, sessions will cover playwriting, costuming, set design and building, acting, directing, sound and lighting design, stage management, producing and more.

This is your chance to explore new skills, connect with fellow theatre lovers, and build confidence in a welcoming, inclusive space.

Stay tuned — New Stage is just around the corner!



To learn more, please scan the QR code or visit:
palacetheatre.ca/new-stage-adult-theatre-education/

BEYOND THE STAGE: PTAC CONVERSATIONS



Where theatre meets real-world dialogue

At PTAC, we believe the arts don't just entertain — they challenge, inspire, and spark conversation. Beyond the Stage: PTAC Conversations is our ongoing panel series that invites the community to engage with the deeper questions shaping the world of theatre and beyond.

From thought-provoking film screenings to live discussions, we create space for meaningful dialogue. This past season, we hosted a special screening of the documentary film about the unhoused; *Atrocity*, followed by a powerful panel discussion unpacking its importance in our community. These events bring together artists, thinkers and audiences for honest conversations on complex topics.

Upcoming Topics Include:

- Allyship in the Arts – June 17, 2025
- The Arts and Political Correctness
- Feminism and Hidden Collaborators
- Creating Safe Spaces

Join us as we explore the intersections of art, identity, responsibility, and change — because the conversation doesn't end when the curtain falls.

Got a topic you'd like addressed or to participate in a panel?
Reach out to us today: info@ptaclondon.ca

TICKETS & SUBSCRIPTIONS

Affordable theatre for every stage of life.

Here's what you need to know about ticket pricing for our upcoming season (all prices reflect included fees):

London Community Players productions (Mainstage or Procnier Hall):

- Adults: \$33 (*\$38 for musicals*)
- Students/Seniors (55+): \$30 (*\$36 for musicals*)
- Youth (under 18): \$20 (*\$23 for musicals*)
- Preview: \$22 (*\$28 for musicals*)

London Community Players subscriptions :

- Adults: \$165
- Students/Seniors: \$153
- Preview: \$115

New this season

2nd Saturday of every
LCP production is a
matinee instead of
an evening
performance

Returning subscribers can renew beginning June 1, 2025

New subscribers may sign up starting June 15, 2025.

Subscriptions include:

- Tickets to all 5-shows of the London Community Players season on the David Long Stage
- Bonus 25% discount code for one ticket to a London Community Players' show of their choice in Procnier Hall

Individual tickets go on sale to the general public on July 1, 2025.

LYTE productions

(Mainstage or Procnier Hall):

- Adults: \$25
- Youth (under 18) & Seniors (55+): \$17

Special events and rentals will have individual pricing as advertised.

Join us for a season of unforgettable performances — there's a seat for everyone at PTAC.



To learn more, please scan the QR code or visit:
palacetheatre.ca/shows-events-listings/

PALACE *Theatre*
ARTS COMMONS

LOCATION AND PARKING

The Palace Theatre is on the North side of Dundas Street, just a little bit east of Adelaide Street at 710 Dundas Street.

Parking Options:

- Street parking is limited but available at any metered parking location.
- A parking lot is available for parking behind the theatre, accessible from Elizabeth Street or English Street.

How to Pay for Parking:

- Use coins (cash), VISA, or the Honk Mobile app (Zone ID 2170).
- Parking is FREE on Sundays.

About Honk Mobile:

Honk Mobile is a phone app used to paying for parking. You can learn more about the app or download it here ahead of your visit: honkmobile.com

Important Notice:

Parking meters may occasionally be out of service. Unfortunately, this is City jurisdiction and we at the Palace Theatre are unable to fix the issue. If this happens, and you get a ticket, let us know and we can help direct you to remedy the situation.

RENTALS

Host Your Next Event at the Palace

Two stages. Endless possibilities.

Considering an event, concert, or production in London? Discover the charm, flexibility, and professional support of renting a space at Palace Theatre Arts Commons.

With over 30 years of award-winning theatre experience, PTAC offers two fully equipped venues, a dedicated team, and an inventory of technical resources to help bring your vision to life. Email rentals@ptaclondon.ca



To learn more, please scan the QR code or visit:
palacetheatre.ca/rentals/

VOLUNTEERING AT THE PALACE

Be part of the magic — on stage, behind the scenes and beyond

Calling all theatre enthusiasts and passionate individuals! The Palace Theatre Arts Commons is looking for dedicated, enthusiastic volunteers to help bring our productions and events to life. Whether you're a seasoned theatre lover or someone looking to explore your creative side, there's a place for you here.

We offer a wide range of opportunities with varying levels of commitment — perfect for every schedule and skill set.

Ushers, Greeters & Ticket Takers

Be the first friendly face our guests see! No experience required — just a welcoming attitude. Hospitality or customer service experience is a plus, and CPR/first aid training is always appreciated.

Concession Servers & Bartenders

Love creating delightful guest experiences? We'd love to have you behind the bar or concession counter. Previous experience is helpful, but not required. Smart Serve certification is necessary (we can help you get certified!). Accuracy in cash handling and a positive attitude are key.

Backstage & Creative Roles

Lights, sound, costumes, sets — you name it! We're looking for stage managers, lighting and sound operators, set builders, painters, prop masters, wardrobe experts, sewers, directors, producers, and more. No experience? No problem! We welcome anyone eager to learn and collaborate.

Fundraising & Marketing

Help us grow! From event planning and donor outreach to community engagement and sponsorship support, our fundraising volunteers play a vital role in keeping the arts alive at PTAC. If you love making connections and building community, this is your moment.

Ready to Get Involved?

Join a passionate and supportive team, build new skills, and help create unforgettable theatre for our community. Email volunteers@ptaclondon.ca

Let's make something extraordinary — together.



To learn more, please scan the QR code or visit:
palacetheatre.ca/volunteer/

SAVE THE PALACE

Preserving a Legacy. Fueling the Future.

The Palace Theatre has stood as a beacon for creativity in London for nearly 100 years. Generations have walked through these doors to experience laughter, storytelling, learning and connection — this is a place where stories are made, shared and celebrated.

But like so many arts organizations across Canada, we are struggling to keep the lights twinkling. With the lasting impact of the COVID-19 pandemic, the downturn in the economy, ongoing concerns about the security of our neighbourhood, and rising operational costs have created serious challenges for our organization. At the same time, the very foundation we stand on — our nearly century-old building — requires constant maintenance, repairs and upgrades, especially as we face natural and societal wear and tear.

In the midst of these challenges, we have not slowed down. Our leadership team is actively reimagining how we operate—with inclusion, diversity, decolonization, equity, and accessibility (IDDEA) at the heart of every decision. We are building new sponsorship opportunities, forming community partnerships, expanding our donor base, applying for grants and developing plans to staff key roles to support the performances, education programs and cultural growth.

We are proud of how far we've come — but we can't do it alone. Whether you're a long-time patron, a parent of a LYTE student, a neighbour who's enjoyed a night of local theatre, or someone who believes in the value of creativity and community, we ask you to help us *Save the Palace*.

Your donation supports:

- Accessible, inclusive and high-quality theatre for all
- Adult and youth education and mentorship
- Local artists, technicians and volunteers
- The maintenance and safety of our historic home
- A sustainable future for arts and culture in our city

Help us ensure that this grand old building remains a place where everyone — every story, every voice, every generation — belongs.

Donate today. Support tomorrow. Save the Palace.



To learn more, please scan the QR code or visit:
palacetheatre.ca/donate

PTAC

yearly at a glance



12,600 patrons | **9** productions

London Community Players

10,000+ patrons | **7-8** productions

London Youth Theatre Education



1000 patrons | **2-4** productions

Theatre-in-Residence (Banished by the King Productions)

2,000 attendees | **90** performances |

15 productions | **5** venues | **1** week

London Fringe Festival



1000s of local residents & businesses |

100+ Community Rentals & Events

300+ volunteers helping with all
aspects of the theatre



100s of special events, free activities,
learning opportunities and community
building initiatives

PALACE Theatre

ARTS COMMONS



THANK YOU!

STAY CONNECTED

Follow us and keep up to date on our latest news and events

