



# AUDITIONS

## SONDHEIM: A TRIBUTE REVIEW

Seeking ALL types of performers for a Musical Review to celebrate the genius of Stephen Sondheim.

This production is a *self-designed* review of Sondheim lyrics & music. Casting is NOT and will NOT be to "type". This production has the ability to play with casting for age, sex, race, vocal range, etc.

Rehearsals will be as easy going and accommodating as possible for all performers who are interested. Scheduling conflicts WILL be accomodated AS MUCH AS POSSIBLE.

If you LOVE Sondheim, AUDITION!

WE WANT YOU!

**Dates** : Oct 20, 21, 22 2023

**Time** : Eve, Aft, Eve

**Venue** : 523 South St, London, ON

For more information: [auditionsondheim@gmail.com](mailto:auditionsondheim@gmail.com)



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## **Please Prepare:**

**One verse and chorus (or short selection) of your favourite Sondheim song.**

**Please bring sheet music.**

## **Please contact:**

*auditionsondheim@gmail.com*

**to book your audition time and complete a google form in preparation.**

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## ***Performances:***

**Thursday March 21**

**Friday March 22**

**Saturday March 23**

**Sunday March 24**

## ***Artistic Team:***

Director/Choreo: Ceris Thomas

Associate: Kerry Hishon

Music Director: Marque Smith

Stage Manager: Cailyn Arnot-Howe

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