

**Audition Form**

# Kinky Boots

**Contact Information**

Full Name	
Email Address	
Home Phone	Cell Phone

**Audition Information**

Song Title	From
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**Emergency Contact**

Full Name	Relationship
Home Phone	Cell Phone

Please put a check next to the role you wish to audition for:

Charlie Price

Young Charlie

Lola/Simon

Young Lola/Simon

Nicola

Lauren

Don

Pat

Trish

George

Mr. Price

Male Playing Ensemble

Female Playing Ensemble

Lola's Angels

Anything

What is your vocal range? (Please circle)

**Soprano Mezzo/Alto Tenor Baritone/Bass**

Do you read music? (Please circle) Yes No

Please describe your theatre experience below **(Or attach a resume)**

Role	Show	Company	Year

If more space is needed, please continue on the back of this page.

Please describe your other acting, musical, or dance experience, training and/or qualifications.

## **Behind the Scenes**

Are you interested in assisting with any backstage aspects of this or future productions? (Please circle) Yes No

If YES, please circle any department(s) you would be interested in:

Programmes Graphic, Design Hair and Makeup, Costumes, Props,

Set Construction, Set Painting, Stage Crew, Social Media

Other: \_\_\_\_\_

## **Declaration of Conflicts**

Please refer to the **dates below**. List any commitments and conflicts that you have that would cause you to miss any rehearsals or show dates outlined. Any changes to this list need to be sent to the Stage Manager and Director in writing as far in advance as reasonably possible.

Rehearsals: Starting January 4th - Monday, Thursday & Sunday - 6:30 pm – 9:30 pm  
As of February 5<sup>th</sup> – Tuesday, Thursday & Sunday - 6:30 pm – 9:30 pm  
Cast and Crew must be available Sunday (whole day) and  
Monday to Wednesday (evenings) April 28<sup>th</sup> to May 1<sup>st</sup>.

Performance Dates: Thursday, May 2 (Preview) – Sunday, May 5, 2024  
Thursday, May 9 – Sunday, May 12, 2024  
(Sunday Performances are Matinees)

Conflicts: