

The Curious Incident of the Dog in the Night-Time Casting Call

Director: John Gerry
Co-Director: Laurie Blackley
Director of Movement and Choreography: Mel Stewart
Producer/Stage Manager: Mona Brennan-Coles

Performance Dates (2024): Wednesday, February 14th (Community Preview) – Sunday, February 18th
Thursday, February 22nd – Sunday, February 25th

Audition Location: Maryse Leitch Hall at the Palace Theatre, 710 Dundas Street East

Audition Dates: Monday, October 2nd and Tuesday, October 3rd -- Christopher
Wednesday, October 4th and Thursday, October 5th – All other roles

Audition Times: **By appointment between 7 PM and 10 PM on October 2nd, 3rd, 4th and 5th. Please contact Mona Brennan-Coles at monabc.theatre@outlook.com to book an appointment and/or for a copy of script. *If you would like to audition but your schedule conflict, please contact Mona to make alternate arrangements.***

Callback if needed: Saturday, October 7th from 2 pm to 5 pm

Additional Audition Information:

- Prepare a monologue 2 to 3 minutes long.
- Download, print and complete the audition form which includes any relevant experience and a list of all potential conflicts with the rehearsal schedule from October 2023 through February 2024.
- Bring your completed form to your audition.
- The creative team is committed to providing inclusive opportunities for diverse performers. Artists of all backgrounds, ages, races, ethnicities, gender identities, sexualities, body types and abilities are encouraged to audition.

Rehearsals:

- Monday and Wednesday evenings and Sunday afternoons from October 11th, 2023 until December 13th, 2023.
- Tuesday and Wednesday evenings and Sunday afternoons from January 3rd, 2024 until February 7th, 2024.
- Additional rehearsals will be scheduled as needed between February 8th and the first audience on Wednesday, February 14th, 2024.
- NOTE: Until we begin full runs, you will only be scheduled for rehearsals when “your” scenes are being rehearsed.

ABOUT *The Curious Incident of the Dog in the Night-Time*

Production Description: Fifteen-year-old Christopher has an extraordinary brain. He is exceptional at mathematics but ill equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is seven minutes after midnight, and Christopher stands beside his neighbor’s dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world.

Christopher Boone (Male identifying actor over 18 able to play 15)

Christopher is a teenager who is an outsider due to his unique perception of the world, which he sees in surprising and revealing ways. Incredibly intelligent but shy and mistrusting of strangers, Christopher feels things deeply but doesn't know how to express or articulate them; he has a brilliant mind, can be fixated on certain topics, and thinks in a highly logical way, which makes him excel in math and science, but because he perceives language literally, he does not understand sarcasm or metaphors; he notices things in minute detail yet has difficulty understanding social and emotional cues and difficulty empathizing with others; this lack of understanding often makes the world seem frustrating and frightening to him, and he can become agitated and even violent when he has to deal with too many overwhelming external stimuli. He notices things in fine detail yet has difficulty understanding social and emotional cues and difficulty empathizing with others. Must be able to execute specific choreography including being touched (hugged, touched on shoulders) and lifted into the air (the ensemble will lift the actor in the air as part of the narrative, etc.). Therefore, the actor must be physically fit, agile and weigh less than 150 lbs.

Siobhan (Female identifying actor, able to play 30-40)

Christopher's teacher and mentor, the only person in Christopher's life with an understanding of his situation. She strives to teach Christopher how society works and how to behave within its guidelines. Constantly negotiating around Christopher's anger, she is professional, warm, caring, and calm. She is also sensitive to his strained relationship with his father. She often serves as the narrator of Christopher's story and of his feelings.

Ed Boone (Male identifying actor, able to play 35-50)

Christopher's father who is estranged from his wife (Judy) and struggling as a single parent trying to raise his son the best he can. A working class man. Proud, gruff, and rough, he is unable to convey his emotions and feelings but loves his son deeply. He has trouble communicating with Christopher, who often frustrates him. And though he's naturally practical and much more patient in dealing with Christopher, a difficult situation can make him lose it, sometimes violently. A plumber and heating engineer by trade.

Judy Boone (Female identifying actor, able to play 35-45)

Christopher's mother who works as a secretary and is estranged from her husband. She is a working-class woman with a tough exterior who has no support system to raise her son. She blames herself for her inability to cope with Christopher effectively. She has had a hard life and had to fight for things, which she is ready to do, as she is feisty and doesn't take anything lying down. Loving, yet impatient, she has felt very alone in her situation and it frustrates her to a point of absolute desperation.

ENSEMBLE

Seeking six versatile and talented ensemble members. Each of the ensemble members will play multiple roles, including at least one featured speaking role. They will also assist in creating the many locations and elements of the story, remaining on stage for the entirety of the production. Ensemble actors must be agile and physically fit and will be required to lift Christopher as a group. Must be comfortable with physical contact and choreographed pedestrian movement.

1. **Female identifying actor, able to play 35-55:** Mrs. Shears, Mrs. Gascoyne, Woman on Train, and Shopkeeper
2. **Female identifying actor, able to play 20-35:** No. 40, Lady in Street, Information, and Punk Girl
3. **Female identifying actor, able to play 45-65:** Mrs. Alexander, Posh Woman
4. **Male identifying actor, able to play 35-55:** Roger Shears, Mr. Wise, Duty Sergeant, Man behind Counter, and Drunk One
5. **Male identifying actor, able to play 20-50:** A Policeman, Mr. Thompson, London Policeman, Man with Socks, and Drunk Two
6. **Male identifying actor, able to play 35-60:** Reverend Peters, Uncle Terry, Station Policeman, and Station Guard.