

Exit Laughing Casting Call

Director : Cindi Armer-Almeida

Producer: Anita Goodfellow

Co-Producer: Frank Almeida

Production Description:

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with the "girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game, and the wildest, most exciting night of your lives involves a police raid, a stripper and a whole new way of looking at all the fun you can have when you're truly living.

Connie Harland: (50-55):

Mother of Rachel who finds on this fateful bridge night that life doesn't end in your fifties.

Rachel Harland: (19-25):

A university student majoring in drama (emphasis on "drama") who seems to be struggling with life & men. That is until bridge night opens her eyes.

Leona (55-60):

One of Connie's closest friends and long standing member of the bridge club. Beautician by day and caustic lush by preference, which is evident in her voice

Millie (55-60):

Another one of Connie's friends and long standing member of the bridge club. Millie marches to the beat of her own drummer - she is the one who "borrows" the ashes of the fourth member of the bridge club

Policeman/Bobby (21-30):

Rachel's love interest and male stripper. This role requires the actor to feel comfortable doing a modified strip tease routine. Please note that the "costume" described in the script will be a bit more modest for our stage.

Production Notes:

Rehearsals will be Tuesday & Thursdays 6:30 - 9:30 pm beginning October 10th thru to January 7th 2024

Sundays will be added as needed starting Dec 3rd 2023 from 11-2pm

1st Table Read - Wednesday August 9th 2023 - 6:30 - 9:00 pm

2nd Table Read - Tuesday October 3rd 2023 - 6:30 - 9:00 pm

Show dates include January 17-21st 2024 & January 24 - 28th 2024

Audition Preparation:

Auditions will consist of cold readings from the script. Please bring your calendar with all conflict dates from October 3rd - January 28th.

The creative team is committed to providing inclusive opportunities for diverse performers. Artists of all backgrounds, ages, races, ethnicities, gender identities, sexualities, body types and abilities are encouraged to audition.

Audition Dates:

Auditions will take place on June 10 and June 11 from 11:00 - 2:30pm at Maryse Leitch hall which is located at the Palace Theatre 790 Dundas St E.

This is an **ALL CALL** audition, no appointment needed. Those interested in auditioning are encouraged to come during those times on both dates, Call backs will be included as part of the Sunday June 11th auditions.

If you wish to have a PDF copy of the script please email Cindi Armer-Almeida - tinybubbles1936@gmail.com