

LONDON YOUTH THEATRE EDUCATION PRESENTS

SWEENEY TODD

SCHOOL EDITION

THE DEMON BARBER OF FLEET STREET
A MUSICAL THRILLER

DIRECTED BY RUTH NOONAN
MUSIC DIRECTED BY KRISTINA BARON-WOODS

CONTENT WARNING: SWEENEY TODD SCHOOL EDITION CONTAINS SCENES OF SIMULATED VIOLENCE AND THE USE OF THEATRICAL BLOOD.
RECOMMENDED FOR AGES 13+AL

MARCH 17-19, 2023

EVENINGS: 7PM

MATINEES: 2PM

PALACE THEATRE
710 DUNDAS STREET
LONDON ON
N5W 2Z4

519-432-1029

WWW.PALACETHEATRE.CA

SWEENEY TODD SCHOOL EDITION IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.

WWW.MTISHOWS.COM

MUSIC & LYRICS BY STEPHEN SONDHEIM

BOOK BY HUGH WHEELER

FROM AN ADAPTION BY CHRISTOPHER BOND

ORIGINALLY DIRECTED ON BROADWAY BY HAROLD PRINCE

ORCHESTRATIONS BY JONATHAN TUNICK

ORIGINALLY PRODUCED ON BROADWAY BY RICHARD BARR, CHARLES WOODWARD, ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS IN ASSOCIATION WITH DEAN AND JUDY MANOS

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PALACE
Theatre
ARTS COMMONS

London Arts Council



Maeve Ferris
2002-2022

LYTE would like to dedicate our
2022/2023 Season to the memory
of LYTE alumni Maeve Ferris





The
London Community Players
and



present

Sweeney Todd

School Edition

Music & Lyrics by Stephen Sondheim

Book by Hugh Wheeler

From an adaption by Christopher Bond

Director & Choreographer

Ruth Noonan

Musical Director

Kristina Baron-Woods

SWEENEY TODD SCHOOL EDITION is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

RUN TIME: Approx. 2 hours
with one 15-minute intermission

**Photography and videotaping are strictly prohibited during performances.
No audience members are permitted on the stage or backstage.**

..... CHAIR’S ADDRESS

If you have never seen a show presented by LYTE before you’re in for a big surprise. If you have seen a LYTE show before, you have an idea of the level of excellence that you are about to experience. In Sweeney Todd, you will find themes that are not usually explored in children’s theatre. While this show represents a branching out from our usual fare, the production values remain consistent. The theatre is a place where we are encouraged to take risks, and this divergence has proven to be a risk well worth taking. A hearty congratulations must go to the cast and crew of this engaging story. Ruth Noonan, company coordinator, as well as Director, with Kristina Baron-Woods, Musical Director, have guided the youth performers to a whole new level of excellence in this production. Please enjoy the show.

Kelli Gough

Chair, Board of Directors

..... DIRECTOR’S NOTES

Welcome to LYTE’s Senior Main Stage Musical Sweeney Todd: School Edition. Set in 19th century London, an exiled barber returns home, seeking vengeance on the lecherous Judge who ruined his life. Sweeney Todd has been an exciting risk to take as a director. In general, LYTE’s Main Stage Musicals are upbeat, fun, and light. Sweeney Todd is a dark, wicked musical with themes of murder and revenge, so it has been quite the departure from the types of musicals that LYTE normally does. I can say that these last 4 months rehearsing this show has been thrilling! Getting to work on such different material has been so exciting for myself and for our cast. They have worked so incredibly hard, taking on a show that is extremely vocally challenging, and with complex and difficult characters to portray. This cast has handled this dark material with courage and maturity, and I am so proud of what they have accomplished. You are in for a wonderful performance, so sit back and attend the tale of Sweeney Todd.

Ruth Noonan

Director & Choreographer

..... LAND ACKNOWLEDGEMENT

We acknowledge the history of the traditional territory on which we witness tonight’s performance. We respect the longstanding relationships of the three local First Nations groups of this land and place in Southwestern Ontario.

We acknowledge that the land this building sits on was part of the Chippewa of the Thames First Nation (part of the Anishinaabe), Oneida Nation of the Thames (part of the Haudenosaunee), and Munsee-Delaware Nation (part of the Leni-Lunaape).

..... **CAST**

Sweeney Todd	Leo Sigut
Mrs. Lovett	Maggie Quinn
Anthony Hope	Isaac Szoldatits
Johanna	Jorja Denny
Judge Turpin	Blake Carey
Beadle Bamford	Kira Shuit
Tobias Ragg	Wilbur Phillips
Beggar Woman	Sierra Choong
Adolfo Pirelli	Adam Reid
Jonas Fogg	Mason Webb
Bird Seller	Emma Cuzzocrea

ENSEMBLE

Adam Reid, Emma Cuzzocrea*, Ira Ross, Kaitlin Hatfield, Kaylie Matthews, Mason Webb, Monica Simo, Paige Abel, Rachel MacKay, Sawyer Eidt, Sophia Dewar, & Toby Portiss

*Fight Captain

..... **CREW**

Director & Choreographer	Ruth Noonan
Musical Director	Kristina Baron-Woods
Stage Manager	Rachael Billington
Backstage Crew	Emily Alton, Tyla Cotie, Abby Cullaton, Mya Matos
Costume Design	Becky Dell, Aiden Thomas
Wigs	Dianne Taylor
Props	Diana Barr
Fight Choreographer	Kerry Hishon
Lighting Design	Lisa Cardinal
Sound Operator	Gabrielle Blanshard
Wireless Microphones	Stage Wireless
Mic Operator	Jessica Viznowski
Set Design	Rob Deman
Show Photography	Ross Davidson
Videography	Scott Simpson
Program	Doug Weir

Special Thanks

Brian Brockenshire from Shrew'd Business
Musical Theatre Productions (MTP)

SONG LIST

ACT 1

The Ballad of Sweeney Todd	Full Company
No Place Like London	Anthony Hope, Sweeney Todd
The Worst Pies in London	Mrs. Lovett
Poor Thing	Mrs. Lovett
My Friends	Sweeney Todd, Mrs. Lovett, Ensemble
Green Finch & Linnet Bird	Johanna
Ah, Miss	Anthony Hope
Johanna	Anthony Hope
Pirelli's Miracle Elixir	Tobias Ragg, Sweeney Todd Mrs. Lovett, Ensemble
Pirelli's Entrance	Pirelli
The Contest	Pirelli
Ballad of Sweeney Todd	Ensemble
Wait	Mrs. Lovett
Pirelli's Death	Pirelli
The Ballad of Sweeney Todd	Emma Cuzzocrea, Sawyer Eidt, Toby Portiss
Kiss Me (Part 1)	Anthony Hope, Johanna
Ladies in Their Sensitivities	Beadle Bamford
Kiss Me (Part 2)	Anthony Hope, Johanna, Beadle Bamford, Judge Turpin
Pretty Women	Sweeney Todd, Judge Turpin
Epiphany	Sweeney Todd
A Little Priest	Mrs. Lovett, Sweeney Todd

ACT 2

God, That's Good	Ensemble, Tobias Ragg, Mrs. Lovett, Sweeney Todd
Johanna (Act 2 Sequence)	Sweeney Todd, Anthony Hope Beggar Woman, Johanna
By The Sea	Mrs. Lovett
Wigmaker Sequence	Ensemble
The Letter	Emma Cuzzocrea, Sawyer Eidt, Adam Reid Ira Ross, & Mason Webb
Not While I'm Around	Tobias Ragg
Parlour Songs Part 1	Beadle Bamford
Parlour Songs Part 2	Beadle Bamford, Tobias Ragg
Parlour Songs Part 3	Mrs. Lovett
Fogg's Asylum	Ensemble
City on Fire	Ensemble
Searching (Part 1)	Sweeney Todd, Mrs. Lovett, Beggar Woman, Ensemble
Searching (Part 2)	Anthony Hope, Johanna, Beggar Woman
Judge's Return	Sweeney Todd & Judge Turpin
Final Scene	Full Company

.....WHO'S WHO.....

- CREW BIOS -

Ruth Noonan—Ruth has been teaching and directing young actors for the past 20 years. Born to an artistic family, Ruth was involved in theatre from the age of 4. In her teens, Ruth got a job working at a theatre camp where she was tasked with directing shows for young actors. It was there that she caught the “directing bug”. Ruth has taught acting and directed youth theatre in Newmarket, Brampton, Mississauga, and London. In 2012, Ruth began directing for the LYTE Program and became Program Coordinator in 2015 while continuing to direct, choreograph, and teach workshops. During the pandemic, Ruth opened her own private acting coaching business which she ran both in person and virtually. Ruth’s passion is training and mentoring young actors by creating a safe, welcoming, and compassionate space where they feel supported.

Kristina Baron-Woods—Kristina is so thrilled to be music directing with LYTE again! Past LYTE shows include *Godspell*, *Into the Woods*, *The Addams Family*, *Oliver!*, *Junie B. Jones*, and *James and the Giant Peach*. Other theatre credits include directing *The Light in the Piazza* with MTP and *Anne of Green Gables* with LCP. She also directed and produced the hit musical *The Fantasticks* which won Best Show at London Fringe 2012. Onstage credits include Amalia in *She Loves Me*, Sally in *Follies*, Laurey in *Oklahoma!*, Carrie in *Carousel*, Polly in *The Boy Friend*, and Christine in the National Concert Tour of *Phantom of the Opera*. Kristina is a professor of musical theatre in the Faculty of Music at Western University. She wants to thank the young actors of LYTE for creating a beautiful, inclusive atmosphere where everyone can explore their love of theatre.

Rachael Billington—Rachael has been involved with LYTE for the past 7 years and spends her time stage managing, directing, and building props. Rachael has been involved in community theatre for the past 12 years and works as a Drama and English teacher for the TVDSB. For LYTE, selected credits include *James and the Giant Peach* (2020), *The Wizard of Oz* (2019), *The Skokie Detective Charter School*, *Seussical the Musical* (2019), *Junie B. Jones the Musical JR.* (2018), and various summer shows. Rachael thanks LYTE for giving her the opportunity to share her passion for theatre with so many amazing people!

.....WHO'S WHO

- CAST BIOS -

Paige Abel—Paige is 18 in grade 12 at Central Elgin Collegiate Institute. She will be attending Sheridan College in September for their social worker program. Paige has been acting since she was 9. Her first role was as Tessa in *Annie*. Since she has been in many plays and musical. Paige is very excited to be in *Sweeney Todd* and hopes you enjoy the show.

Blake Carey—Blake is thrilled to be performing with LYTE once again. This is his 4th mainstage musical with LYTE, the last one being *Into The Woods* in 2022 where he played the Mysterious Man. This is his second time performing in *Sweeney Todd*, the first time was in 2019 as Tobias with Allswell Productions and MTP, who he will be working with again this May in *The Drowsy Chaperone*, where he'll be playing Gangster #2. He wants to give a massive thanks to the cast and crew for their incredible work these past 4 months. He hopes you enjoy the show!!

Sierra Choong—Sierra is 18 years old and goes to H.B. Beal Secondary School. Sierra joined LYTE in December 2021, where she did her first showcase and has since performed in *Into the Woods* at The Grand Theatre. Aside from her passion for theatre, she is a high-achieving student who plays piano, makes animations, and is learning guitar. She is excited to perform in her second musical and is grateful for her chance to perform with LYTE one last time, along with all the wonderful people she has met on her acting journey.

Emma Cuzzocrea—*Sweeney Todd* marks Emma's 8th year with the LYTE company, where she has performed in *The Addams Family Musical* *Oliver!*, *Seussical*, *The Wolves*, *Guys and Dolls* (almost), and *Godspell*. Apart from LYTE; *A Christmas Carol* (Grand Theatre), *Titanic: the Musical* (HSP), *The Great Grand Road Trip* (HSP), and *Take Care* (Here for Now). This spring she is beyond excited to be playing #10 (Bobbie James) in LYTE's spring play *Concord Floral*. Emma would like to thank her LYTE families of past and present, and Mum, Pop, and Syd. Enjoy the show!

Jorja Denny—Jorja is 17 years old and attends Medway Secondary School. This is her third year in LYTE. She was previously cast as Baker's Wife in *Into the Woods* and in the ensemble of *Guys and Dolls*. She enjoys singing, writing, acting, and hanging out with her friends. She is looking forward to playing #4 in the Senior LYTE Production of *Concord Floral* in May 2023. She was a part of the Grand Theatre's 2022 High School Project and a Gargoyle in the AK Arts Academy production of *The Hunchback of Notre Dame*. Jorja has loved preparing for this performance and hopes you enjoy the show!

.....WHO'S WHO

- CAST BIOS -

Sophia Dewar—Sophia is 15 years old and is a Grade 9 student at H.B Beal Secondary School. She has been a part of LYTE since 2016. Sophia has been in *The Addams Family*, *Junie B Jones* and *James and the Giant Peach*, just to name a few. Outside of theatre she enjoys performing with Beal Singers, spending time with friends and immersing herself in a good book. Sophia wants to give a big thank you to Ruth, Kristina, her fellow castmates and the crew behind the scenes for bringing the show to the stage. Sit back and enjoy the show!

Sawyer Eidt—Sawyer is a grade ten student at H.B Beal Secondary School and this is his fifth season with LYTE. Most recently he has appeared as the Tenor Soloist in LYTE's production of *Godspell* (2022) and other credits with the company include Earthworm in *James and the Giant Peach* (2020), Herbert in *Junie B. Jones* (2019), and Young Ancestor in *The Addams Family* (2017). He has also appeared as Baby Bear/Young Shrek in *Shrek: the Musical* (Beal Musical Theatre - 2018) and Michael in *Peter Pan* (Kempenfelt Community Players - 2017). Big thanks go to his parents for their support throughout the rehearsal process and his older sister, Eden, for being a wonderful mentor. Enjoy the show!

Kaitlin Hatfield—Kaitlin Hatfield has enjoyed being a part of Palace Theatre's LYTE program for a few years and has previously performed in *High School Musical 2*, and December 2021's showcase. She is a Grade 10 student at HB Beal and is a member of her school choir, the Beal Singers, who were recently featured in a performance with Laila Biali and the London Symphonia. Kaitlin has also taken jazz dance classes since she was young and has participated in her dance studio's year-end recitals. When not dancing, singing, or acting, Kaitlin enjoys art, Dungeons & Dragons, her friends, and her poodle.

Rachel MacKay—Rachel Mackay is 13 years old and goes to Oxbow Public School. This is Rachel's first year at LYTE. She is currently preparing to be in the show *Sweeney Todd* as an ensemble member. In addition to theatre, she enjoys music, fashion, and visual arts. She would like to thank the cast crew for their hard work on this show.

.....WHO'S WHO

- CAST BIOS -

Kaylie Matthews—Kaylie is a grade nine student at John Paull II. This is her second year with LYTE, previously performing in GODSPELL, the LYTE Gala and Wortley Pride Festival. Kaylie is thrilled to be a part of Sweeney Todd alongside her amazing cast mates. She credits her vocal coach Lesley Andrews for inspiring her continued love of singing. When not performing or practicing, Kaylie enjoys reading, video games, playing guitar, and listening to music. She wants to thank her parents for all their love and support. Enjoy the show!

Toby Portiss—Toby is excited to make his LYTE debut with this fantastic cast and crew! He has appeared onstage previously with Character Curtain Calls and Rail City Theatre. When he is not on stage, Toby enjoys listening to and creating music, writing, and advocating for members of marginalized communities. Toby would like to thank Timothy Hedden, for providing him with a solid theatrical foundation and a love for the stage, his three rats (Pebble, Murdoc, and Fred) for providing him with emotional support, and his parents (all four of them).

Wilbur Phillips—Wilbur is overjoyed to be returning for his second mainstage musical with LYTE. He has previously performed as a soloist in *Godspell* (2022), as well as last summer's Gala and the 2021 Performance Showcase. He is also excited to be playing the part of 2 (Bobolink) in LYTE's upcoming production of *Concord Floral*. He is 16 years old and in grade 11 at H.B. Beal Secondary School, where he is a member of the Bealart program. In his spare time, Wilbur writes, draws, plays guitar, and researches extinct languages, world mythology and astronomy. He is eternally grateful for the support of his family and friends, as well as the dedication and enthusiasm of castmates and crew.

Maggie Quinn—Maggie is 17 years old, and she is in her 8th and final year of LYTE. Maggie has appeared in several LYTE shows, most notably as Cinderella in *Into The Woods*. Maggie would like to thank the very talented cast and crew of *Sweeney Todd*, her friends and family, and she would like to give special recognition to all her amazing LYTE friends that performed in *Matilda*. She is very excited to perform with LYTE once again, and she hopes you all enjoy the show!

.....WHO'S WHO

- CAST BIOS -

Adam Reid—Adam Reid is 18 years old and is in his final year of LYTE. He is attending his first year at Fanshawe College studying Computer Programming and Analysis. Adam started LYTE five years ago and has been in *Oliver!*, *Seussical The Musical*, *Guys and Dolls* (which was unfortunately canceled before the performance), and *Into The Woods*. Outside of acting and singing, Adam also likes to spend his time writing and streaming. He is grateful to the cast and crew who have worked on *Sweeny Todd*.

Ira Ross—Ira is almost 15 years old and goes to École Secondaire Gabriel – Dumont. Ira has been with LYTE since 2018 and has been in *Junie B. Jones*, *James and the Giant Peach*, *Godspell*, *The Gala of 2022*, and now *Sweeney Todd*! Not only does Ira enjoy theatre but also enjoys listening to music, reading, and singing. They would like to thank the cast and crew for all their hard work, dedication, and teamwork, they can't wait to for you to attend the tale of *Sweeney Todd*.

Kira Shuit—Kira is 16 years old and goes to London Central Secondary School. This is Kira's debut show at LYTE, though they have participated in other youth theatre around London including elementary school productions, The High School Project, and OKTC. Outside of theatre, Kira enjoys relaxing with their cat, playing sports, drawing and spending time with their friends and family. They would love to thank everyone at LYTE for such an amazing first experience and all the memories made along the way!

Leo Sigut—Leo is excited to perform as Sweeney Todd in his 3rd year with LYTE. Last year he played the Baker in LYTE's production of *Into the Woods* and was Cinderella's Prince in the High School Project's production of the same show at the Grand. Leo loves singing, playing brass instruments and the piano. He is in grade 10 at Saunders Secondary where he is a member of the band, jazz band, choir and the music council. Leo thanks his friends and family for all their love and support

Monica Simo—This is Monica! This is her first year in the LYTE program and hopes to expand her experience in the field of acting and music. In her spare time, Monica enjoys reading, baking, and trying out new hobbies. She has made many memories with her cast mates and appreciates the efforts made by all those involved in the production.

.....WHO'S WHO

- CAST BIOS -

Isaac Szoldatits—Isaac is almost 17, homeschooled, and has been a permanent fixture on stages across London since he was 6 years old. He began theatre with Original Kids in 2012 and has been with LYTE since 2016. Some of his acting credits include: 10- Year-Old-Tommy in Pacheco Theatre's *The Who's Tommy*, James in LYTE's *James and the Giant Peach*, and Rapunzel's Prince in LYTE's *Into the Woods*. He has had the good fortune to be involved with Grand Theatre's High School Project in 2021, *The Great Grand Road Trip*, and in 2022, *Into the Woods* as the Narrator. You can see him next in LYTE's Senior Play, *Concord Floral*. In his spare time he loves to sing and play the piano. He is thrilled to be a part of this incredible production and hopes you enjoy the show!

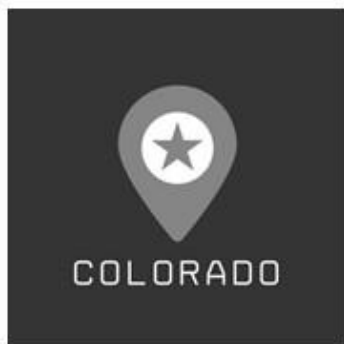
Mason Webb—Mason is 15 years old attending Saunders Secondary School. Thus far, he has been in musicals such as *Into the Woods*, *James and the Giant Peach Jr.*, and now, *Sweeney Todd School Edition*. He likes *Sweeney Todd* because the lead is a bass-baritone, and they really need more love. He'd like to thank the London Public Transit system for getting him to rehearsals one hour early every day. Now please attend the tale of *Sweeney Todd*.



Coming Soon!

Colorado

By Peter Sinn Nachtrieb
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Procurier Hall at The Palace Theatre
Presented by
*The Western University Arts and
Humanities Student Council*



Mel Brooks
Young
Frankenstein
March 30-April 2, 2023
Main Stage at The Palace
Theatre
Presented by
Mavis Productions



Tom Green

Palace Theatre, London

Saturday, June 17

7:30 pm

Uncensored show. Discretion advised.
As Seen On



LATE SHOW
with David Letterman



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April 15, 2023 at The Palace

There will be **karaoke,**
dancing
music provided by
Music Central,
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for

The Coronation of King Charles III

at

The Palace Theatre

710 Dundas Street, London

5:00 am local time



Tickets are

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Tax receipt for \$25, Light Brunch,
Complimentary Mocktail,
Commemorative Souvenir

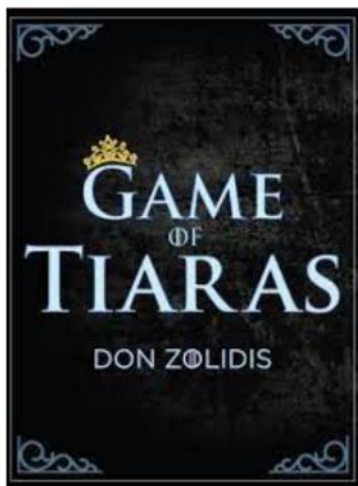


Book tickets through palacetheatre.ca

Availability limited to 100



LYTE's 2023 Spring Season



LYTE's Junior Spring Play

**Game of Tiaras by Don Zolidis
Directed by Sam Shoebottom**

**May 19-21, 2023
Proconier Hall**

LYTE's Senior Spring Play

**Concord Floral
by Jordan Tannahill
Directed by Rob Deman**

**May 26-28, 2023
Proconier Hall**



PALACE Theatre

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PRODUCED BY
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MAY 4-14

MUSICAL DIRECTION BY
JEFF HOLBROUGH

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