



LCP AUDITION NOTICE

The Black Bonspiel of Wullie MacCrimmon

DIRECTOR: Anne Mooney

PRODUCER: Cindi Armer-Almeida

AUDITION DATES: Thursday, October 27 - 7pm to 9pm

Friday, October 28 – 7 pm to 9pm

Sunday, October 30 – 1pm – 4pm

LOCATION: Auditions will be held at the Palace Theatre at 710 Dundas Street in Maryse Leitch Hall. Enter through the lobby doors. There is parking on the street. There is a pay parking lot behind the theatre. At the present time, if you use the Honk App on your phone and use the code CORE, you can get 2 hours of free parking.

AUDITIONS: Please arrive at 7 pm to join the group audition.

The audition format will be by reading from the script. Contact amooneytheatre@gmail.com if you would like a pdf copy of the script. We will have printouts of selected sections of the script available at the auditions. Auditioners may also present a short monologue.

We are committed to providing opportunities for diverse voices and performers. Experienced artists and newcomers of all backgrounds and ethnicities are encouraged to audition.

PRODUCTION DATES: February 16 – 26, 2023; Main Stage at the Palace Theatre.

REHEARSALS: Tuesdays and Thursdays from 7 – 10pm beginning November 17 – December 15, 2022. After Christmas, rehearsals will be Monday and Wednesday evenings from 7 – 10pm from January 9, 2023. Additional weekend rehearsals in January and February will be planned with the cast and crew.

THE PLAY SYNOPSIS: This is a classic Canadian play bringing together two great winter activities – curling and theatre. The play takes place in the 1930's in Alberta where Wullie MacCrimmon and his team of the three Charlie Browns – Malleable, Pipe-fitting and Widow Clock are given the chance to win the Canadian Brier. The team must win a curling match against the Devil's team of Judas, MacBeth and Lizzie Borden. If Wullie's team wins, they are guaranteed to win the Brier, if they lose, Wullie must join the Devil's curling team in hell. Add to the mix Malleable Charlie Brown's nosy wife Anne and the long-suffering United Church minister, Mr. Pringle and you are sure to have a hilarious, and warm evening of theatre. The second act takes place on a sheet of curling ice and all the characters will have to "learn" how to curl.

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CASTING REQUIREMENTS:

O. Cloutie: Travelling man. For untold millennia he has had his own curling rink. He is founder of First Fallen Angel Church, Closed Assembly of Satan. He is a poor loser.

Wullie MacCrimmon: MacCrimmon of the MacCrimmons, Professors of Pibroch and Pipers to the Chiefs of Scotland. In his late fifties, Wullie is a harness-and-shoe-maker, and a continuing Presbyterian. He skips his own curling rink. Like O. Cloutie, he prefers to win.

Reverend Pringle: Early middle age. Skilled curler. Since the union of the Methodist and Presbyterian churches in the twenties, he has been the minister at Grace United Church. He does not at all suggest the pulpit in speech or manner.

Annie Brown: Wife of Malleable Charlie Brown. She is Church of Jesus Christ of Latter-Day Saints. She does not curl. A little of Annie Brown goes a long way and there seems to be quite a lot of her.

Pipe-fitting Charlie Brown: Plumber, who curls second for Wullie. He is close to Wullie in age. Over the years, the joints of his Protestant soul have sprung many leaks, but he feels that time and corrosion will heal up anything

Clock (Shirley) Charlie Brown: A middle-aged widow and jeweller, who curls lead for Wullie. She is Catholic.

Malleable Charlie Brown: A middle-aged blacksmith who curls third for Wullie. He has two problems, the first being an untrustworthy lower back, the second being his wife, Annie.

Lizzie Borden: middle aged American axe murderer who curls lead for Cloutie.

Judas Iscariot: Lapsed Christian, who curls second for O. Cloutie.

Macbeth: A rather wordy and ambitious countryman of Wullie MacCrimmon, who curls third for O. Cloutie. Like Wullie, he is a continuing Presbyterian. He can appreciate Malleable Charlie Brown's marital problem.

QUESTIONS: Email amooneytheatre@gmail.com