

AUDITION NOTICE

RODGERS & HAMMERSTEIN'S *CINDERELLA* (ENCHANTED EDITION)

***A CO-PRODUCTION PRESENTED BY
MUSICAL THEATRE PRODUCTIONS & LONDON COMMUNITY PLAYERS
AT THE PALACE THEATRE***

***Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Adapted for the Stage by Tom Briggs***

Presented through special arrangement with Concord Theatricals

Inspired by the acclaimed 1997 teleplay starring Brandy and Whitney Houston, this version of the magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm & elegance.

Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's *Cinderella* was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy Godmother. As adapted for the stage, with great warmth and more than a touch of hilarity, this romantic fairy tale still warms the hearts of children and adults alike.

AUDITIONS by appointment

Thursday July 28th from 7PM – 10PM
Saturday July 30th from 10AM – 4PM
Sunday July 31st from 12PM – 4PM
Tuesday August 2nd from 7PM – 10M

Please be available for CALLBACKS on Thursday August 4th from 7PM-10PM

Please contact cinderella@palacetheatreartscommons.ca to book an audition slot.

AUDITION REQUIREMENTS

- Please prepare
 - **Two** contrasting one minute songs or selection of a songs from a musical that shows your range as a singer and an actor. *Our team encourages you to select pieces from (or in the style of) a Rodgers &*

Hammerstein production, but this should not limit your ability to audition for this show.

- Please bring sheet music in the correct key. An accompanist will be provided. Please note: if sheet music is not accessible to you due to technological, financial, or any other limitations, please reach out to our team who can provide assistance or guidance.
- No monologue will be required. Please use your song selections as an opportunity to showcase your acting abilities. You may be asked to read a short excerpt from the script during your audition.
- Please also be prepared to learn a short combination of choreography to music from the show, to see your movement abilities
 - Please wear comfortable clothing and shoes (running shoes are acceptable), and bring water.

CASTING BREAKDOWN

Musical Theatre Productions (MTP) and London Community Players (LCP) are seeking performers of all ages (12 years and up) and all types to bring this refreshed fairy tale to the stage.

MTP & LCP are committed to creating and maintaining inclusive opportunities and spaces for diverse performers. Artists of all backgrounds, ages, races, ethnicities, gender identities, sexualities, body types and abilities are encouraged to audition for this production. This is a magical story for everyone. The team for this production is committed to casting in a way that is representative of our modern and diverse community. LCP & MTP welcome and encourage everyone to audition for any role in this show. Never been on stage before? Newcomers are welcome!

Cinderella

Fairy Godmother

Stepmother

Grace – *awkward stepsister*

Joy – *sullen stepsister*

Christopher – *a charming prince*

Lionel – *his loyal steward*

Queen Constantina – *his mother*

King Maximilian – *his father*

Charles – *a cat who becomes a coachman*

4 White Mice – *who will become horses*

A Dove – *who will become a footman*

Ensemble of villagers, merchants, maidens & palace guests

PRODUCTION SCHEDULE

(Please notes these dates are still subject to change)

Our rehearsal schedule is below:

Preliminary full company music rehearsals will take place on:

Monday August 22nd from 6:30PM – 9PM

Thursday August 25th from 6:30PM – 9PM

Monday August 30th from 6:30PM – 9PM

Thursday September 1st from 6:30PM – 9PM

***Cinderella* will rehearse on Mondays from 7:00-10:00pm; Thursdays from 7:00-10:00pm and Saturdays from 10:00AM-1:00PM beginning on September 8th. An extended rehearsal will take place on Saturday November 12th from 10AM-5PM.**

Technical rehearsals will take place on:

Saturday November 19 from 10AM – 5PM

Monday November 21st from 6PM – 10PM

Tuesday November 22nd from 6PM – 10PM

Wednesday November 23rd from 6PM – 10PM

Performances will run November 24th – December 4th at the Palace Theatre

A full production calendar will be available at auditions.