



**London Fringe Presents
FringeBinge2022
August 16 – 21, 2022
Fringe Policies and General Information**

Introduction:

Covid-19's disruption of the Arts is a continuing tragedy of Shakespearean proportions. We at the Palace Theatre Arts Commons continue to be a part of Theatre's recovery. Part of that recovery means looking locally to our community, celebrating its artistic diversity, and offering a Festival that celebrates our London and area Theatre artists.

We acknowledge that Covid-19 restrictions will make this a smaller and more intimate Festival but be assured that your well-being, dear artists and friends, is utmost in our mind.

Participation:

There are six spots available for this year's shortened Festival, three spots at each venue. Of those six spots, performers who won the 2020 lottery and left their fees on account will receive priority. As part of our dedication to the principles of the Canadian Association of Fringe Festivals, one spot at each venue will be reserved for groups that represent inclusivity, diversity and multiculturalism. All groups pay the same fees. All spots will be chosen by lottery. All performing groups must be from London and area. There is no billeting provided this year. All performances are limited to 55 minutes. You cannot exceed 55 minutes but your show can be shorter.

To be eligible for the lottery, applications must be received by midnight May 24, 2022 daylight saving time by on-line submission only. The application will be accepted and processed upon receipt of your application fee. The lottery will be conducted on May 27, 2022 at the Palace Theatre. The London Fringe will notify you if you have been drawn in the lottery. You will have one week to pay your participation fee. Should any company withdraw from FringeBinge2022, the next company on the waiting list will be contacted to fill the space.

Plan to participate in the full 6 days of the Fringe. Performances times are between 6:00pm and 10:30pm weeknights; between noon and 9pm on Saturday; and between noon and 5pm on Sunday. Each company will be scheduled for 6 performance times between those hours.

Venues:

This year's Festival includes two venues.

Palace Theatre Main Stage - is large with 350 seats. Your primary contact will be provided with site specifications and other details at a later date. The Technical form will be sent at a later date.

Procurier Hall at the Palace Theatre is a much more intimate space which has 75 seats. This is a fully accessible performance space.

Both venues at the Palace Theatre will have basic lighting and sound and there will be an experienced technician dedicated to each performance space. Each company will have a maximum 3-hour technical rehearsal time. You are expected to provide a Production or Stage Manager and the crew to set and strike. During FringeBinge2022, each company is given 15 minutes for set up, and 10 minutes for strike. The audience is seated during the five minutes prior to show time.

The application form must be completed in full and the following fees will apply:

Main Stage - \$635 + \$25 non-refundable application fee for a total of \$660

Procurier Hall - \$445 + \$25 non-refundable application fee for a total of \$480

Applications and Primary Contact:

We will accept only one application per person/company.

Primary contacts may be involved in only one production.

Fringe correspondence will only be sent to the primary contact.

Only the primary contact is authorized to submit or make changes to company information.

As primary contact it is your responsibility to:

Share information with the rest of your company.

Stay up to date on all FringeBinge2022 information.

Ensure timely submission of all requested materials.

Acquire all copyrights and pay all applicable rights, taxes and fees relating to your production in FringeBinge2022.

Please add fringe@palacetheatreartscommons.ca to your email contacts to ensure that emails are not caught in any spam filters.

Copy and Production Rights:

The London Fringe will not knowingly produce a show without the permission of its originator(s).

You are obliged to obtain written permission from the playwright/author/originator and pay any

fees required for the production rights. As well, you are expected to obtain the necessary releases

or pay appropriate fees to any professional associations to which you belong. Failure to do so could

result in disqualification without refund or written notice. Cancellation of your show due to lack of permission or rights to your show will result in forfeiture of your entire application fee.

Show Length and Schedule:

This year all performances are limited to 55 minutes. You cannot exceed 55 minutes but your show can be shorter. Once submitted you may not add to your running time.

Your show should be production-ready with simple technical and production requirements. There are no limits on artistic content. Each company will be scheduled for 6 performances and we require that the company abide by the schedule. You will have a maximum three-hour tech rehearsal scheduled with the Technical Director at a mutually convenient time in early August. All companies will have a variety of performance times between 6:30pm – 10:30 pm from Tuesday to Friday and from noon to 10pm on Saturday and noon to 4pm on Sunday.

Tickets and Revenue:

Please read the following information carefully.

Participating companies/artists receive \$12.00 for each ticket sale. The London Fringe will add \$3.00 ticket charges to each ticket sold which means patrons will pay \$15.00 for tickets.

All shows will reflect a \$15.00 ticket price.

FringeBinge2022 offers on-line, advance ticket sales and, barring any changes due to Covid regulations from the local health unit, there will also be cash sales at this event. You will receive \$12.00 for each ticket sold. The London Fringe will pay out all ticket sales by PTAC cheque at the end of the Festival. Detailed information about Performer Payout processes will be sent at a later date.

The Fringe will provide house management, ticketing and box office services.

Participation Fees:

Lottery Application Fee for all Lottery applications (payable immediately):

\$25.00 non-refundable fee due upon receipt of application.

FringeBinge2022 Participation Fee (***payable only if you are successful in the draw***):

For Main Stage \$635 For Proconier Hall \$445

*If you are successful in the lottery, you will be contacted by email to confirm the spot and your Participation Fee will be due within 7 days. See below for more information.

The Lottery Application fee of \$25.00 must be submitted and received along with your completed application form before the application will be accepted.

Acceptance and Confirmation:

Applicants will receive confirmation by email or telephone regarding their status. You will need to pay your fees for your slot either on line, or over the phone with credit card within one week of notification of acceptance to FringeBinge2022.

Once the companies are chosen, other applicants will be placed on a waiting list. You will receive notification of your status. Participation Fees for applicants placed on the waiting list are not charged until there is an opening. Any company on the waiting list may withdraw at any time.

Refund Policy:

The \$25.00 Lottery Application fee is non-refundable.

After notice of acceptance into this year's FringeBinge2022 companies will have 7 days to pay the Participation Fee. After that date there will be no refunds.

If the Festival has to be cancelled due to government Covid regulations, the participants will be returned 100% of their fees including application fees.

If you are successful in the Lottery:

You keep 100% of the box office, less ticket service charges.

The Fringe provides: house management, ticketing, and box office volunteers.

The Fringe provides: your venue equipped with basic sound and lighting and one technician.

You will be included in all FringeBinge2022 publicity: our on-line program, our printed programs, on our website, and overall event publicity. A detailed questionnaire will be sent to you after you have confirmed your participation and paid your fees to FringeBinge2022.

Plan to have a wonderful time!

Finally:

1. Submission of your application and fee means that you have read and agree to all of the details and rules outlined in this application. Please contact us if you have any questions or need clarification of these details. We recommend that you make copies of your completed application form and the Fringe Policies and Information form for your own records.

2. Applications are accepted through online submission only and must be accompanied by your non-refundable application fee (\$25.00).

Applications received without the application fee will NOT be included in the London FringeBinge2022 lottery.

3. *The London Fringe Theatre Festival reserves the right to remove any company from participation in the Fringe should the company members or an individual member engage in*

illegal activity; behave unprofessionally; or otherwise place the Festival itself at risk.

4. Force Majeur: *While the London Fringe Theatre Festival will schedule 6 performance times for each company, if performances are delayed or interrupted by an act of God, fire, flood, war, public disaster, strikes or labour difficulties, governmental enactment, regulation or order, or any other cause beyond the control of the London Fringe Theatre Festival, the Festival shall not be liable for any lost revenues or performance times.*

Covid Exception – for FringeBinge2022, if the Festival has to be cancelled due to government Covid regulations, the participants will be returned 100% of their fees including application fees.

